INSTRUCTION MANUAL

MODEL 2522B

20 MHz DIGITAL STORAGE/ANALOG OSCILLOSCOPE

BK PRECISION®
TEST INSTRUMENT SAFETY

WARNING

Normal use of test equipment exposes you to a certain amount of danger from electrical shock because testing must often be performed where exposed high voltage is present. An electrical shock causing 10 milliamps of current to pass through the heart will stop most human heartbeats. Voltage as low as 35 volts dc or ac rms should be considered dangerous and hazardous since it can produce a lethal current under certain conditions. Higher voltage poses an even greater threat because such voltage can more easily produce a lethal current. Your normal work habits should include all accepted practices that will prevent contact with exposed high voltage, and that will steer current away from your heart in case of accidental contact with a high voltage. You will significantly reduce the risk factor if you know and observe the following safety precautions:

1. Don’t expose high voltage needlessly in the equipment under test. Remove housings and covers only when necessary. Turn off equipment while making test connections in high-voltage circuits. Discharge high-voltage capacitors after removing power.

2. If possible, familiarize yourself with the equipment being tested and the location of its high voltage points. However, remember that high voltage may appear at unexpected points in defective equipment.

3. Use an insulated floor material or a large, insulated floor mat to stand on, and an insulated work surface on which to place equipment; make certain such surfaces are not damp or wet.

4. Use the time-proven “one hand in the pocket” technique while handling an instrument probe. Be particularly careful to avoid contacting a nearby metal object that could provide a good ground return path.

5. When using a probe, touch only the insulated portion. Never touch the exposed tip portion.

6. When testing ac powered equipment, remember that ac line voltage is usually present on some power input circuits such as the on-off switch, fuses, power transformer, etc. any time the equipment is connected to an ac outlet, even if the equipment is turned off.

7. Some equipment with a two-wire ac power cord, including some with polarized power plugs, is the “hot chassis” type. This includes most recent television receivers and audio equipment. A plastic or wooden cabinet insulates the chassis to protect the customer. When the cabinet is removed for servicing, a serious shock hazard exists if the chassis is touched. Not only does this present a dangerous shock hazard, but damage to test instruments or the equipment under test may result from connecting the ground lead of most test instruments (including this oscilloscope) to a “hot chassis”. To make measurements in “hot chassis” equipment, always connect an isolation transformer between the ac outlet and the equipment under test. The B+K Precision Model TR-110 or 1604A Isolation Transformer, or Model 1653A or 1655A AC Power Supply is suitable for most applications. To be on the safe side, treat all two wire ac powered equipment as “hot chassis” unless you are sure it has an isolated chassis or an earth ground chassis.

8. Never work alone. Someone should be nearby to render aid if necessary. Training in CPR (cardio-pulmonary resuscitation) first aid is highly recommended.
This symbol on oscilloscope means “refer to instruction manual for further precautionary information”. This symbol appears in the manual where the corresponding information is given.
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LOW COST, HIGH PERFORMANCE
B+K Precision’s Model 2522B is one of the lowest cost digital storage oscilloscopes in the industry, yet it includes all the basic features needed by most technicians and engineers. Unlike other digital oscilloscopes, it has a full analog mode with infinite resolution. Digital storage modes include refresh, roll, and single sweep. Equivalent time storage techniques allow storage of repetitive waveforms up to 20 MHz. This oscilloscope is built by and backed by B+K Precision, a company that has been selling reliable, durable, value priced test instruments for over 50 years.

DIGITAL STORAGE FEATURES
High Resolution
2048 samples across the width of the screen (200 samples per division) assures good resolution of stored waveforms. 1024 samples taken at sweep rates of 10 µs/div to 0.1 µs/div.

High Sampling Rate
Sampling Rate up to 10 Ms/s (Megasamples per second) for storing one-time events down to 50 nS.

Slow Event Display
X100 time base selections extend sweep time to 50 seconds/division. Excellent for displaying slow speed events.

Equivalent Time Sampling
Allows repetitive waveforms up to 20 MHz to be stored.

Pretrigger Capture
Permits viewing activity before the trigger occurs. Selectable 0%, 25%, 50%, or 75% pre-trigger view.

Plotter Output
Analog output plus TTL Pen-Down control for strip chart recorder or X-Y plotter.

CRT FEATURES
Rectangular CRT
Rectangular CRT with large 8 x 10 centimeter viewing area.

Convenience
Trace rotation electrically adjustable from front panel. 0%, 10%, 90%, and 100% markers for rise time measurements.

DUAL TRACE FEATURES
Dual Trace
Model 2522B has two vertical input channels for displaying two waveforms simultaneously. Selectable single trace (either CH 1 or CH 2) or dual trace. Alternate or chop sweep selectable at all sweep rates.

Sum and Difference Capability
Permits algebraic addition or subtraction of channel 1 and channel 2 waveforms, displayed as a single trace. Useful for differential voltage and distortion measurements.

HIGH FREQUENCY FEATURES
Wide Bandwidth
Conservatively-rated −3 dB bandwidth is dc to 20 MHz.

Fast Rise Time
Rise time is less than 18 nS.

Fast Sweep
Maximum sweep speed of 10 nS/div (with X10 MAG) assures high frequencies and short-duration pulses are displayed with high resolution.

VERTICAL FEATURES
High Sensitivity
5 mV/div sensitivity for full bandwidth. High-sensitivity 1 mV/div and 2 mV/div using PULL X5 gain control.

Calibrated Voltage Measurements
Accurate voltage measurements (±3%) on 10 calibrated ranges from 5 mV/div to 5 V/ div. Vertical gain fully adjustable between calibrated ranges.

SWEEP FEATURES
Calibrated Time Measurements
Accurate (±3%) time measurements. The main sweep has 21 calibrated ranges from 0.5 s/div to 0.1 µS/div. Sweep time is fully adjustable between calibrated ranges.

X10 Sweep Magnification
Allows closer examination of waveforms, increases maximum sweep rate to 10 nS/div.
TRIGGERING FEATURES

Two Trigger Modes
Selectable normal (triggered) or automatic sweep modes.

Triggered Sweep
Sweep remains at rest unless adequate trigger signal is applied. Fully adjustable trigger level and (+) or (−) slope.

AUTO Sweep
Selectable AUTO sweep provides sweep without trigger input, automatically reverts to triggered sweep operation when adequate trigger is applied.

Five Trigger Sources
Five trigger source selections, including CH 1, CH 2, alternate, EXT, and LINE.

Video Sync
Frame (TV V) or Line (TV H) triggering selectable for observing composite video waveforms. TV-H position can also be used as low frequency reject and TV-V position can be used as high frequency reject.

OTHER FEATURES

Variable Holdoff
Trigger inhibit period after end of sweep adjustable. Permits stable observation of complex pulse trains.

X-Y Operation
Channel 1 can be applied as horizontal deflection (X-axis) while channel 2 provides vertical deflection (Y-axis).

Built-in Probe Adjust Square Wave
A 0.5 V p-p, 1 kHz square wave generator permits probe compensation adjustment.

Channel 2 (Y) Output
A buffered 50Ω output of the channel 2 signal is available at the rear panel for driving a frequency counter or other instruments. The output is 50 mV/div (nominal) into 50Ω.

Supplied With Two Probes
SPECIFICATIONS

CRT
Type: 6-inch rectangular with integral graticule, P31 phosphor.
Display Area: 8 x 10 div (1 div = 1 cm).
Accelerating Voltage: 2 kV.
Phosphor: P31.
Trace Rotation: Electrical, front panel adjustable.

VERTICAL AMPLIFIERS (CH 1 and CH 2)
Sensitivity: 5 mV/div to 5 V/div, 1 mv/div to 1 V/div at X5 MAG.
Attenuator: 10 calibrated steps in 1-2-5 sequence. Vernier control provides fully adjustable sensitivity between steps; range 1/1 to at least 1/3.
Accuracy: ±3%, 5 mV to 5 V/div; 5%, at X5 MAG.
Input Resistance: 1 MΩ ±2%.
Input Capacitance: 25 pF ±10 pF.
Frequency Response:
5 mV/div to 5 V/div:
DC to 20 MHz (−3 dB).
X5 MAG:
DC to 10 MHz (−3 dB).
Rise Time:
18 nS; 35 nS at X5 MAG.
Overshoot: Less than 5%.
Operating Modes:
CH 1: CH 1, single trace.
CH 2: CH 2, single trace.
DUAL: CH 1 and CH 2, dual trace.
Alternate or Chop selectable at any sweep rate.
ADD: Algebraic sum of CH 1 + CH 2.
Chop Frequency: Approximately 500 kHz.
Polarity Reversal: CH 2 invert.
Maximum Input Voltage: 400 V (dc + ac peak).

HORIZONTAL AMPLIFIER
(Input through channel 1 input)
X–Y mode:
CH 1 = X axis.
CH 2 = Y axis.
Sensitivity: Same as vertical channel 2.
Input Impedance: Same as vertical channel 2.
Frequency Response:
DC to 1 MHz (−3 dB).
X-Y Phase Difference: 3° or less at 50 kHz.
Maximum Input Voltage: Same as vertical channel 1.

SWEEP SYSTEM
Time Base: 0.1 µS/div to 0.5 S/div in 1-2-5 sequence, 21 steps. Vernier control provides fully adjustable sweep time between steps.
Accuracy: ±3%, except ±20% on 0.1 µS/div.
Sweep Magnification: X10 ±10%.
Holdoff: Continuously adjustable for main time base from NORM to 5 times normal.

TRIGGERING
Trigger Modes:
AUTO (free run), NORM, TV-V, TV-H.
Trigger Source:
CH 1, CH 2, Alternate, EXT, LINE.
Slope:
(+) or (−).
Trigger Coupling:
AUTO: Sweep free-runs in absence of suitable trigger signal.
NORM: Sweep triggered only by adequate trigger signal.
TV-V: Video vertical sync pulses are selected. Also usable for high frequency reject.
TV-H: Video horizontal sync pulses are selected. Also usable for low frequency reject.
**SPECIFICATIONS**

**Trigger Sensitivity:**
- **AC:** 1.0 div (internal)
- ≥0.5 Vp-p (external)
- 30 Hz – 30 MHz
- **TV-V:** 1.0 div (internal)
- ≥0.5 Vp-p (external)
- 20 Hz – 30 kHz
- **TV-H:** 1.0 div (internal)
- ≥0.5 Vp-p (external)
- 3 kHz – 100 kHz

**Maximum External Trigger Voltage:** 300 V (dc + ac peak).

**DIGITAL STORAGE FACILITIES**

**Storage Word Size:**
2048 × 8 bits/channel (2 k/channel with direct sampling, 1 k/channel with equivalent time sampling).

**Vertical Resolution:**
- 8 bit (1 in 256) approximately 25 steps/div.

**Horizontal Resolution:**
- 1 in 2048, approximately 200 samples/div.

**Sampling Rate:**
- 10 M samples/sec to 4 samples/sec, reduced in proportion to time base. Direct sampling at time base settings of 20 µs/div and slower, equivalent time sampling at time base settings of 10 µs/div and faster.

**Time Base Expander:**
For storage of slow time events, time base steps 10 ms/div and slower have selectable 1/1 or 1/100 rate. 1/100 rate expands time base from 1 sec/div to 50 sec/div in 1-2-5 sequence.

**Equivalent Time Sampling Bandwidth:**
- 20 MHz for repetitive waveforms.

**Dot Joining:**
- Linear interpolation between samples.

**Digital Display Modes:**
- **Roll:** Stored data and display updated continually.
- **Refresh:** Stored data and display updated by triggered sweep.
- **Hold:** Freezes channel 1 and channel 2 data immediately.
- **Save CH 2:** Freezes channel 2 data immediately.
- **Pretrigger Storage:** Available in single sweep mode, switchable to 0%, 25%, 50%, or 75%.

**PLOT OUTPUT**
- Analog output of the stored display.

**CH 1 and CH 2 Outputs:**
- Selected by PLOT switch. Output via CH1 OUTPUT and CH2 OUTPUT jacks on rear panel. Amplitude 0.2 V/div (2 V maximum).

**Output Sweep Rate:**
- Output sweep rate is 1/10 of TIME/DIV setting (and 1/100 switch when applicable).

**Pen Lift Output:**
- Available at PEN DOWN jack on rear panel, TTL high, pen up. TTL low, pen down.

**OTHER SPECIFICATIONS**

**Cal/Probe Compensation Voltage:** 0.5 V p-p ±3% square wave, 1 kHz nominal.

**CH 2 (Y) Output:**
- **Output Voltage:** 50 mV/div (nominal into 50 ohm load).
- **Output Impedance:** Approximately 50 ohms.
- **Frequency Response:** 20 Hz to 20 MHz, –3 dB.

**Power Requirements:**
- 100–130 V AC or 200–260 V AC, 50/60 Hz, 55 watts.

**Dimensions (H × W × D):**
- 5.2” × 12.8” × 15.7”
- (132 × 324 × 398 mm).

**Weight:** 18.7 lbs (8.5 kg).

**Environment:**
- **Within Specified Accuracy:** +10° to +35° C, 10–80% relative humidity.
- **Full Operation:** 0° to +50° C, 10–80% relative humidity.
- **Storage:** −30° to +70° C, 10–90% relative humidity.

**ACCESSORIES SUPPLIED:**
- Two Switchable X1/X10 Probes.
- Instruction Manual.
- AC Line Cord.
CONTROLS AND INDICATORS

GENERAL FUNCTION CONTROLS
1. **ON Indicator.** Lights when oscilloscope is “on”.
2. **POWER Pushbutton.** Turns oscilloscope “on” and “off”.
3. **INTENSITY Control.** Adjusts brightness of trace.
4. **TRACE ROTATION Control.** Adjusts to maintain trace at a horizontal position.
5. **FOCUS Control.** Adjusts trace focus.
6. **GND Terminal.** Oscilloscope chassis ground jack, and earth ground via three-wire ac power cord.
7. **CAL Terminal.** Terminal provides 0.5 V p-p, 1 kHz (nominal) square wave signal. This signal is useful for checking probe compensation adjustment, as well as providing a rough check of vertical calibration.

VERTICAL CONTROLS
8. **VERTical MODE Switch.** Selects vertical display mode. Four-position lever switch with the following positions:
   - **CH1:** Displays the channel 1 signal by itself.
   - **CH2/X-Y:**
     - **CH2:** displays the channel 2 signal by itself.
     - **X-Y:** used in conjunction with the X-Y control and Trigger SOURCE switch to enable X-Y display mode.
   - **DUAL:** Displays the channel 1 and channel 2 signals simultaneously. Dual-trace mode may be either alternate or chopped sweep; see the description under **Channel 1 POSition/PULL CHOP** control.
   - **ADD:** The inputs from channel 1 and channel 2 are summed and displayed as a single signal. If the Channel 2 **POsition/PULL INVert** control is pulled out, the input from channel 2 is subtracted from channel 1 and the difference is displayed as a single signal.
9. **CH1 AC-GND-DC Switch.** Three-position lever switch with the following positions:
   - **AC:** Channel 1 input signal is capacitively coupled; dc component is blocked.
   - **GND:** Opens signal path and grounds input to vertical amplifier. This provides a zero-volt base line, the position of which can be used as a reference when performing dc measurements.
DC:
Direct coupling of channel 1 input signal; both ac and dc components of signal produce vertical deflection.


11. CH1 (X) VOLTS/DIV Control. Vertical attenuator for channel 1. Provides step adjustment of vertical sensitivity. When channel 1 VARIable control is set to CAL, vertical sensitivity is calibrated in 10 steps from 5 mV/div to 5 V/div in a 1-2-5 sequence. When the X-Y mode of operation is selected, this control provides step adjustment of X-axis sensitivity.

12. CH1 VARIable/PULL X5 MAG Control:
   VARIable:
   Rotation provides vernier adjustment of channel 1 vertical sensitivity. In the fully-clockwise (CAL) position, the vertical attenuator is calibrated. Counterclockwise rotation decreases gain sensitivity. In X-Y operation, this control becomes the vernier X-axis sensitivity control.

   PULL X5 MAG:
   When pulled out, increases vertical sensitivity by a factor of five. Effectively provides two extra sensitivity settings: 2 mV/div and 1 mV/div. In X-Y mode, increases X-sensitivity by a factor of five.

13. CH1 POSition/PULL CHOP Control:
   POSition:
   Adjusts vertical position of channel 1 trace.

   PULL CHOP:
   When this switch is pulled out in the dual-trace mode, the channel 1 and channel 2 sweeps are chopped and displayed simultaneously (normally used at slower sweep speeds). When it is pushed in, the two sweeps are alternately displayed, one after the other (normally used at higher sweep speeds).

14. CH2 VARIable/PULL INVert Control:
   POSition:
   Adjusts vertical position of channel 2 trace. In X-Y operation, rotation adjusts vertical position of X-Y display.

   PULL INVert:
   When pushed in, the polarity of the channel 2 signal is normal. When pulled out, the polarity of the channel 2 signal is reversed, thus inverting the waveform.

15. CH2 VOLTS/DIV Control. Vertical attenuator for channel 2. Provides step adjustment of vertical sensitivity. When channel 2 VARIable control is set to CAL, vertical sensitivity is calibrated in 10 steps from 5 mV/div to 5 V/div in a 1-2-5 sequence. When the X-Y mode of operation is selected, this control provides step adjustment of Y-axis sensitivity.

16. CH2 VARIable/PULL X5 MAG Control:
   VARIable:
   Rotation provides vernier adjustment of channel 2 vertical sensitivity. In the fully-clockwise (CAL) position, the vertical attenuator is calibrated. Counterclockwise rotation decreases gain sensitivity. In X-Y operation, this control becomes the vernier Y-axis sensitivity control.
PULL X5 MAG:
When pulled out, increases vertical sensitivity by a factor of five. Effectively provides two extra sensitivity settings: 2 mV/div and 1 mV/div. In X-Y mode, increases Y-sensitivity by a factor of five.


18. CH2 AC-GND-DC Switch. Three-position lever switch with the following positions:
AC:
Channel 2 input signal is capacitively coupled; dc component is blocked.
GND:
Opens signal path and grounds input to vertical amplifier. This provides a zero-volt base line, the position of which can be used as a reference when performing dc measurements.
DC:
Direct coupling of channel 2 input signal; both ac and dc components of signal produce vertical deflection.

HORIZONTAL CONTROLS

19. Time Base TIME/DIV Control. Provides step selection of sweep rate for the time base. When the VARIABLE Sweep control is set to CAL, sweep rate is calibrated. This control has 21 steps, from 0.1 µS/div to 0.5 S/div, in a 1-2-5 sequence.

20. VARIABLE Sweep Control. Rotation of control is vernier adjustment for sweep rate. In fully clockwise (CAL) position, sweep rate is calibrated.

21. ◀️ POSition/PULL X10 MAG Control.
    ◀️ POSition:
Horizontal (X) position control.

PULL X10 MAG:
Selects ten times sweep magnification when pulled out, normal when pushed in. Increases maximum sweep rate to 10 nS/div.

22. X-Y Switch. Used with the VERTICAL MODE switch and TRIGGER SOURCE switch to select X-Y operating mode. The channel 1 input becomes the X-axis and the channel 2 input becomes the Y-axis. Trigger source and coupling are disabled in this mode.

TRIGGERING CONTROLS

23. HOLDOFF/PULL NORM TRIG Control.

    HOLDOFF:
Rotation adjusts holdoff time (trigger inhibit period beyond sweep duration). When control is rotated fully counterclockwise, the holdoff period is minimum (normal). The holdoff period increases progressively with clockwise rotation.

    PULL NORM TRIG:
When pushed in, selects AUTOMATIC triggering mode. In this mode, the oscilloscope generates sweep (free runs) in absence of an adequate trigger; it automatically reverts to triggered sweep operation when an adequate trigger signal is present. On the Model 2522B, automatic triggering is applicable to both the main sweep and delayed sweep.

When pulled out, selects NORMAL triggered sweep operation. A sweep is generated only when an adequate trigger signal is present.

24. TRIGGER SOURCE Switch. Selects source of sweep trigger. Four-position lever switch with the following positions:

    CH1:
Causes the channel 1 input signal to become the sweep trigger, regardless of the VERTICAL MODE switch setting.

    CH2:
The channel 2 signal becomes the sweep trigger, regardless of the VERTICAL MODE switch setting.

    ALTERNATE:
Selects alternate triggering, used in dual-trace mode, permits each waveform viewed to become its own trigger source. Must be used with alternate sweep, cannot be used with chop sweep.

    EXT:
Signal from EXTERNAL TRIGGER jack becomes sweep trigger.

25. TRIGGER COUPLING Switch. Selects trigger coupling. Four-position lever switch with the following positions:

    AC:
Trigger signal is capacitively coupled. Used for most waveforms except video.

    TV-V:
Used for triggering from television vertical sync pulses. Also serves as low-pass/dc (high frequency reject) trigger coupling.

    TV-H:
Used for triggering from television horizontal sync pulses. Also serves as hi-pass (low frequency reject) trigger coupling.

    LINE:
Signal derived from input line voltage (50/60 Hz) becomes trigger.

26. TRIGGER LEVEL/PULL (–) SLOPE Control.

    TRIGGER LEVEL:
Trigger level adjustment; determines the point on the triggering waveform where the sweep is triggered. Rotation in the (–) direction (counterclockwise) selects more negative triggering point; rotation in the (+) direction (clockwise) selects more positive triggering point.
CONTROL AND INDICATORS

PULL (—) SLOPE:
Two-position push-pull switch. The “in” position selects a positive-going slope and the “out” position selects a negative-going slope as triggering point for main sweep.

27. EXTERNAL TRIGGER JACK. External trigger input for single- and dual-trace operation.

DIGITAL STORAGE CONTROLS

28. STORAGE/ANALOG Pushbutton. When released, scope is in ANALOG mode. When engaged, scope is in digital STORAGE mode. In ANALOG mode, all digital mode controls (29–38) are disabled. In STORAGE mode, all digital mode controls (29–38) are enabled.

In STORAGE mode with all digital mode controls (29–38) released, scope is in REFRESH mode of storage, in which it updates the stored waveform each time an adequate trigger signal is received (if the previous update has been completed). REFRESH mode is applicable at all TIME/DIV settings.

29. SAVE CH2 Pushbutton. Engaging this switch freezes and stores the channel 2 trace immediately. The channel 2 display and memory cannot be updated until this switch is released.

30. SAVE ALL Pushbutton. Engaging this switch freezes and stores the channel 1 and channel 2 traces immediately. The display and memory cannot be updated until this switch is released.

31. SLOW X100 Pushbutton. Engaging this switch expands the time base settings of 10 ms/div to 0.5 S/div by a factor of 100 to become settings of 1 sec/div to 50 sec/div. Time base settings are normal when this switch is released.

32. ROLL Pushbutton. Engaging this switch selects the ROLL mode of operation, in which the trace moves across the CRT from right to left like a strip chart recorder (opposite of conventional oscilloscope operation) and the display is continuously updated. This update takes place even in the absence of any trigger signal. The rolling speed equals the TIME/DIV setting (and SLOW X100 if engaged). ROLL mode is applicable only at time base settings of 10 ms/div to 0.5 S/div.

33. SINGLE Pushbutton. Engaging this switch enables the single sweep mode of digital storage operation, in which the memory is filled in a single sweep and continuously displayed. Single sweep mode is applicable for all “real time” settings of the TIME/DIV control, that is, 20 µs/div and slower.

34. RESET Pushbutton. With the SINGLE switch engaged, this switch readies the scope for single sweep operation. A suitable trigger signal arriving after pressing the RESET switch initiates the single sweep.

35. READY Indicator. Lights when the RESET switch readies the scope for single sweep, and goes out when trigger signal occurs.

36. PRE-TRIGGER Pushbuttons. Selects post-trigger or pre-trigger storage conditions. In post-trigger condition (0% pre-trigger), the entire stored waveform occurs after the trigger. The trigger point is at the extreme left of the display, as in a conventional analog oscilloscope display. In pre-trigger conditions, a portion of the waveform occurring before the trigger is displayed. Pre-trigger selections of 25%, 50%, and 75% are selectable. For 0% pre-trigger, release both PRE-TRIGGER pushbuttons. For 25% pre-trigger, engage the left pushbutton. For 50% pre-trigger, engage the right pushbutton. For 75% pre-trigger, engage both pushbuttons. Pre-trigger operation is applicable only to single sweep operation, not to ROLL or REFRESH modes.

37. PLOT Pushbutton. When engaged, this switch activates the PLOT mode. Output is available at the CH1 OUTPUT, CH2 OUTPUT, and PEN DOWN jacks on the rear of the scope. At the appropriate time, the PEN DOWN output goes TTL low to permit plotting on an analog plotter or strip chart recorder. The PLOT mode is applicable only when the SAVE ALL pushbutton is engaged.

38. PEN DOWN Indicator. In the PLOT mode, this indicator lights when the PEN DOWN output on the rear panel is TTL low.

REAR PANEL CONTROLS (see Fig. 2)

39. Fuse Holder/Line Voltage Selector. Contains fuse and selects line voltage.


41. CH1 OUTPUT Jack. Supplies channel 1 digital storage contents for use with an analog plotter.

42. CH2 OUTPUT Jack. Supplies channel 2 digital storage contents for use with an analog plotter.

43. PEN DOWN Output Jack. TTL open collector output to raise and lower plotter pen. Plotter information is output at the CH1 OUTPUT and CH2 OUTPUT jacks, starting at each positive and negative transition of PEN DOWN. The TIME/DIV switch sets the period of this output, except plotting is at 10x the TIME/DIV setting.

44. Y OUTPUT Jack. Output terminal where sample of channel 2 analog signal is available. Amplitude of output is 50 millivolts per division of vertical deflection seen on CRT when terminated into 50 ohms. Output impedance is 50 ohms.
SAFETY PRECAUTIONS

**WARNING**

The following precautions must be observed to help prevent electric shock.

1. When the oscilloscope is used to make measurements in equipment that contains high voltage, there is always a certain amount of danger from electrical shock. The person using the oscilloscope in such conditions should be a qualified electronics technician or otherwise trained and qualified to work in such circumstances. Observe the TEST INSTRUMENT SAFETY recommendations listed on the inside front cover of this manual.

2. Do not operate this oscilloscope with the case removed unless you are a qualified service technician. High voltage up to 2100 volts is present when the unit is operating with the case removed.

3. The ground wire of the 3-wire ac power plug places the chassis and housing of the oscilloscope at earth ground. Use only a 3-wire outlet, and do not attempt to defeat the ground wire connection or float the oscilloscope; to do so may pose a great safety hazard.

4. Special precautions are required to measure or observe line voltage waveforms with any oscilloscope. Use the following procedure:
   a. Do not connect the ground clip of the probe to either side of the line. The clip is already at earth ground and touching it to the hot side of the line may “weld” or “disintegrate” the probe tip and cause possible injury, plus possible damage to the scope or probe.
   b. Insert the probe tip into one side of the line voltage receptacle, then the other. One side of the receptacle should be “hot” and produce the waveform. The other side of the receptacle is the ac return and no waveform should result.

EQUIPMENT PROTECTION PRECAUTIONS

**CAUTION**

The following precautions will help avoid damage to the oscilloscope.

1. Never allow a small spot of high brilliance to remain stationary on the screen for more than a few seconds. The screen may become permanently burned. A spot will occur when the scope is set up for X–Y operation and no signal is applied. Either reduce the intensity so the spot is barely visible, apply signal, or switch back to normal sweep operation. It is also advisable to use low intensity with **AUTO** triggering and no signal applied for long periods. A high intensity trace at the same position could cause a line to become permanently burned onto the screen.

2. Do not obstruct the ventilating holes in the case, as this will increase the scope’s internal temperature.

3. Excessive voltage applied to the input jacks may damage the oscilloscope. The maximum ratings of the inputs are as follows:
   - CH 1 and CH 2: 400 V dc + ac peak.
   - EXT TRIG: 300 V dc + ac peak.
   - Z-AXIS INPUT: 30 V (dc and ac peak).

4. Always connect a cable from the ground terminal of the oscilloscope to the chassis of the equipment under test. Without this precaution, the entire current for the equipment under test may be drawn through the probe clip leads under certain circumstances. Such conditions could also pose a safety hazard, which the ground cable will prevent.

5. The probe ground clips are at oscilloscope and earth ground and should be connected only to the earth ground or isolated common of the equipment under test. To measure with respect to any point other than the common, use **ADD** mode and invert channel 2, with the channel 2 probe to the point of measurement and the channel 1 probe to the point of reference. Use this method even if the reference point is a dc voltage with no signal.
OPERATING TIPS

The following recommendations will help obtain the best performance from the oscilloscope.

1. Always use the probe ground clips for best results, attached to a circuit ground point near the point of measurement. Do not rely solely on an external ground wire in lieu of the probe ground clips as undesired signals may be introduced.

2. Avoid the following operating conditions:
   a. Direct sunlight.
   b. High temperature and humidity.
   c. Mechanical vibration.
   d. Electrical noise and strong magnetic fields, such as near large motors, power supplies, transformers, etc.

3. Occasionally check trace rotation, probe compensation, and calibration accuracy of the oscilloscope using the procedures found in the MAINTENANCE section of this manual.

4. Terminate the output of a signal generator into its characteristic impedance to minimize ringing, especially if the signal has fast edges such as square waves or pulses. For example, the typical 50 Ω output of a square wave generator should be terminated into an external 50 Ω terminating load and connected to the oscilloscope with 50 Ω coaxial cable.

5. Probe compensation adjustment matches the probe to the input of the scope. For best results, compensation should be adjusted initially, then the same probe always used with the same channel. Probe compensation should be readjusted when a probe from a different oscilloscope is used.

INITIAL STARTING PROCEDURE

Until you familiarize yourself with the use of all controls, the settings given here can be used as a reference point to obtain a trace on the CRT in preparation for waveform observation.

1. Set these controls as follows:
   VERTical MODE to CH1.
   CH1 AC/GND/DC to GND.
   Select AUTO triggering (HOLD OFF pushed in)
   Trigger COUPLING to AC.
   Trigger SOURCE to CH1.
   All POSITION controls and INTENSITY control centered (pointers facing up).
   Time Base control to 1 mS/div.
2. Press the red POWER pushbutton.

3. A trace should appear on the CRT. Adjust the trace brightness with the INTENSITY control, and the trace sharpness with the FOCUS control.

SINGLE TRACE DISPLAY

Either channel 1 or channel 2 may be used for single-trace operation. To observe a waveform on channel 1:

1. Perform the steps of the “Initial Starting Procedure”.
2. Connect the probe to the CH 1 (X) input jack.
3. Connect the probe ground clip to the chassis or common of the equipment under test. Connect the probe tip to the point of measurement.
4. Move the CH1 AC/GND/DC switch out of the GND position to either DC or AC.
5. If no waveforms appear, increase the sensitivity by turning the CH 1 VOLTS/DIV control clockwise to a position that gives 2 to 6 divisions vertical deflection.
6. Position the waveform vertically as desired using the CH1 POSITION control.
7. The display on the CRT may be unsynchronized. Refer to the “Triggering” paragraphs in this section for procedures on setting triggering and sweep time controls to obtain a stable display showing the desired number of waveforms.

DUAL TRACE DISPLAY

In observing simultaneous waveforms on channel 1 and 2, the waveforms are usually related in frequency, or one of the waveforms is synchronized to the other, although the basic frequencies are different. To observe two such related waveforms simultaneously, perform the following:

1. Connect probes to both the CH 1 (X) and CH 2 (Y) input jacks.
2. Connect the ground clips of the probes to the chassis or common of the equipment under test. Connect the tips of the probes to the two points in the circuit where waveforms are to be measured.
3. To view both waveforms simultaneously, set the VERTical MODE switch to DUAL and select either ALT (alternate) or CHOP with the PULL CHOP switch.
4. In the ALT sweep mode (PULL CHOP switch pushed in), one sweep displays the channel 1 signal and the next sweep displays the channel 2 signal in an alternating sequence. Alternate sweep is normally used for viewing high-frequency or high-speed waveforms at sweep times of 1 ms/div and faster, but may be selected at any sweep time.
5. In the CHOP sweep mode (PULL CHOP switch pulled out), the sweep is chopped (switched) between channel 1 and channel 2. Using CHOP, one channel does not have to "wait" for a complete swept display of the other channel. Therefore, portions of both channel’s waveforms are displayed with the phase relationship between the two waveforms unaltered. Chop sweep is normally used for low-frequency or low-speed waveforms at sweep times of 1 ms/div and slower; or where the phase relationship between channel 1 and channel 2 requires measurement.

   If chop sweep is used at sweep times of 0.2 ms/div and faster, the chop rate becomes a significant portion of the sweep and may become visible in the displayed waveform. However, you may select chop sweep at any sweep time for special applications.

6. Adjust the channel 1 and 2 ▲ ▼ Position controls to place the channel 1 trace above the channel 2 trace.

7. Set the CH 1 and CH 2 VOLTS/DIV controls to a position that gives 2 to 3 divisions of vertical deflection for each trace. If the display on the screen is unsynchronized, refer to the "Triggering" paragraphs in this section of the manual for procedures for setting triggering and sweep time controls to obtain a stable display showing the desired number of waveforms.

8. When the VERTical MODE switch is set to ADD, the algebraic sum of CH 1 + CH 2 is displayed as a single trace. When the PULL INV switch is pulled out, the algebraic difference of CH 1 – CH 2 is displayed.

9. If two waveforms have no phase or frequency relationship, there is seldom reason to observe both waveforms simultaneously. However, these oscilloscopes do permit the simultaneous viewing of two such unrelated waveforms, using alternate triggering. Refer to the paragraphs on "Triggering — Trigger SOURCE Switch" for details on alternate triggering.

TRIGGERING
The Model 2522B Oscilloscope provides versatility in sync triggering for ability to obtain a stable, jitter-free display in single-trace, or dual-trace operation. The proper settings depend upon the type of waveforms being observed and the type of measurement desired. An explanation of the various controls which affect synchronization is given to help you select the proper setting over a wide range of conditions.

AUTO or NORM Triggering
1. In the AUTO mode (PULL NORM TRIG pushed in), automatic sweep operation is selected. In automatic sweep operation, the sweep generator free-runs to generate a sweep without a trigger signal. However, it automatically switches to triggered sweep operation if an acceptable trigger source signal is present. The AUTO mode is handy when first setting up the scope to observe a waveform; it provides sweep for waveform observation until other controls can be properly set. Once the controls are set, operation is often switched back to the normal triggering mode, since it is more sensitive. Automatic sweep must be used for dc measurements and signals of such low amplitude that they will not trigger the sweep.

2. In the NORM mode (PULL NORM TRIG pulled out), normal triggered sweep operation is selected. The sweep remains at rest until the selected trigger source signal crosses the threshold level set by the TRIG LEVEL control. The trigger causes one sweep to be generated, after which the sweep again remains at rest until triggered. In the normal triggering mode, there will be no trace unless an adequate trigger signal is present. In the ALT VERTICAL MODE of dual-trace operation with the SOURCE switch also set to ALT, there will be no trace unless both channel 1 and channel 2 signals are adequate for triggering. Typically, signals that produce even one division of vertical deflection are adequate for normal triggered sweep operation.

Trigger COUPLING Switch
1. The AC position is used for most waveforms except video. The trigger signal is capacitively coupled. Thus, it blocks the dc component and references the average of the "changing" portion of the waveform.

2. The TV H and TV V positions are primarily for viewing composite video waveforms. Horizontal sync pulses are selected as trigger when the trigger COUPLING switch is set to the TV H position, and vertical sync pulses are selected as trigger when the trigger COUPLING switch is set to the TV V position. The TV H and TV V positions may also be used as low frequency reject and high frequency reject coupling, respectively. Additional procedures for observing video waveforms are given later in this section of the manual.

Trigger SOURCE Switch
The trigger SOURCE switch (CH 1, CH 2, etc.) selects the signal to be used as the sync trigger.

1. If the SOURCE switch is set to CH 1 (or CH 2) the channel 1 (or channel 2) signal becomes the trigger source regardless of the VERTICAL MODE selection. CH 1, or CH 2 are often used as the trigger source for phase or timing comparison measurements.

2. By setting the SOURCE switch to ALT, alternating triggering mode is activated. In this mode, the trigger source alternates between CH 1 and CH 2 with each sweep. This is convenient for checking amplitudes, waveshape, or waveform period measurements, and even permits simultaneous observation of two waveforms which are not related in frequency or period. However, this setting is not suitable for phase or timing comparison measurements. For such measurements, both traces must be triggered by the same sync signal. Alternate triggering can only be used in dual-trace
mode (VERT MODE set to DUAL), and with alternate sweep only (PULL CHOP not engaged).

3. In the EXT position, the signal applied to the EXT TRIG jack becomes the trigger source. This signal must have a timing relationship to the displayed waveforms for a synchronized display.

4. In the LINE position of the COUPLING switch, triggering is derived from the input line voltage (50/60 Hz) and the trigger SOURCE switch is disabled. This is useful for measurements that are related to line frequency.

TRIG LEVEL/PULL (−) SLOPE Control
(Refer to Fig. 3)

A sweep trigger is developed when the trigger source signal crosses a preset threshold level. Rotation of the TRIG LEVEL control varies the threshold level. In the + direction (clockwise), the triggering threshold shifts to a more positive value, and in the − direction (counterclockwise), the triggering threshold shifts to a more negative value. When the control is centered, the threshold level is set at the approximate average of the signal used as the triggering source. Proper adjustment of this control usually synchronizes the display.

The TRIG LEVEL control adjusts the start of the sweep to almost any desired point on a waveform. On sine wave signals, the phase at which sweep begins is variable. Note that if the TRIG LEVEL control is rotated toward its extreme + or − setting, no sweep will be developed in the normal trigger mode because the triggering threshold exceeds the peak amplitude of the sync signal.

When the PULL (−) SLOPE control is set to the + (“in”) position, the sweep is developed from the trigger source waveform as it crosses a threshold level in a positive-going direction. When the PULL (−) SLOPE control is set to the − (“out”) position, a sweep trigger is developed from the trigger source waveform as it crosses the threshold level in a negative-going direction.

TIME BASE Control

Set the Time Base TIME/DIV control to display the desired number of cycles of the waveform. If there are too many cycles displayed for good resolution, switch to a faster sweep time. If only a line is displayed, try a slower sweep time. When the sweep time is faster than the waveform being observed, only part of it will be displayed, which may appear as a straight line for a square wave or pulse waveform.

HOLDOFF Control
(Refer to Fig. 4)

A “holdoff” period occurs immediately after the completion of each sweep, and is a period during which triggering of the next sweep is inhibited. The normal holdoff period varies with sweep rate, but is adequate to assure complete retrace and stabilization before the next sweep trigger is permitted. The HOLDOFF control allows this period to be extended by a variable amount if desired.

This control is usually set to the MIN position (fully counterclockwise) because no additional holdoff period is necessary. The HOLDOFF control is useful when a complex series of pulses appear periodically such as in Fig. 4B. Improper sync may produce a double image as in Fig. 4A. Such a display could be synchronized with the VAR SWEEP control, but this is impractical because time measurements are then uncalibrated. An alternate method of synchronizing the display is with the HOLDOFF control. The sweep speed remains the same, but the triggering of the next sweep is “held off” for the duration selected by the HOLDOFF control. Turn the HOLDOFF control clockwise from the MIN position until the sweep starts at the same point of the waveform each time.
MAGNIFIED SWEEP OPERATION

Since merely shortening the sweep time to magnify a portion of an observed waveform can result in the desired portion disappearing off the screen, magnified display should be performed using magnified sweep.

Using the ➹ POSitio control, move the desired portion of waveform to the center of the CRT. Pull out the PULL X10 knob to magnify the display ten times. For this type of display, the sweep time is the Time Base TIME/DIV control setting divided by 10. Rotation of the ➹ POSitio control can then be used to select the desired portion of the waveforms.

X–Y OPERATION

X–Y operation permits the oscilloscope to perform many measurements not possible with conventional sweep operation. The CRT display becomes an electronic graph of two instantaneous voltages. The display may be a direct comparison of the two voltages such as stereoscope display of stereo signal outputs. However, the X–Y mode can be used to graph almost any dynamic characteristic if a transducer is used to change the characteristic (frequency, temperature, velocity, etc.) into a voltage. One common application is frequency response measurements, where the Y axis corresponds to instantaneous voltages. The display may be a direct comparison of the two voltages such as stereoscope display of stereo signal outputs. However, the X–Y mode can be used to graph almost any dynamic characteristic if a transducer is used to change the characteristic (frequency, temperature, velocity, etc.) into a voltage. One common application is frequency response measurements, where the Y axis corresponds to signal amplitude and the X axis corresponds to frequency.

1. Depress the X–Y switch and set the Trigger Source and Vertical MODE switches to X–Y.
2. In this mode, channel 1 becomes the X axis input and channel 2 becomes the Y axis input. The X and Y positions are now adjusted using the ➹ POSitio and the channel 2 ➹ POSitio controls, respectively.
3. Adjust the amount of vertical (Y axis) deflection with the CH 2 VOLTS/DIV and VARIABLE controls.
4. Adjust the amount of horizontal (X axis) deflection with the CH 1 VOLTS/DIV and VARIABLE controls.

VIDEO SIGNAL OBSERVATION

Setting the COUPLING switch to the TV-H or TV-V position permits selection of horizontal or vertical sync pulses for sweep triggering when viewing composite video waveforms.

When the TV-H mode is selected, horizontal sync pulses are selected as triggers to permit viewing of horizontal lines of video. A sweep time of about 10 μs/div is appropriate for displaying lines of video. The VAR SWEEP control can be set to display the exact number of waveforms desired.

When the TV-V mode is selected, vertical sync pulses are selected as triggers to permit viewing of vertical fields and frames of video. A sweep time of 2 ms/div is appropriate for viewing fields of video and 5 ms/div for complete frames (two interlaced fields) of video.

At most points of measurement, a composite video signal is of the (−) polarity, that is, the sync pulses are negative and the video is positive. In this case, use (−) SLOPE. If the waveform is taken at a circuit point where the video waveform is inverted, the sync pulses are positive and the video is negative. In this case, use (+) SLOPE.

DIGITAL STORAGE OPERATION

Digitizing Repetitive Waveforms

While the most powerful feature of a digital storage oscilloscope (DSO) is its ability to capture one-time events, a DSO can also digitize conventional repetitive waveforms, such as those observed on a standard analog scope. An analog/digital unit such as the Model 2522B allows the user to set up sensitivity, sweep, and triggering in a familiar analog setting, and then switch to the digital mode. This is a good way to gain familiarity with the digital features of the instrument. You may wish to pursue this method as described below in the “Refresh Mode” paragraph.

Also, some repetitive signals can be viewed and measured much more effectively in the digital store mode than in the analog mode. One example is slow signals below 60 Hz. Signals that appear as a flickering waveform or just a moving dot on the screen in the analog mode are displayed as a bright, non-flickering, easily viewed entire waveform in the digital store mode.

The digital store mode also improves viewing and measurement of repetitive signals with low trigger repetition rates relative to the sweep rate. In the analog mode, such waveforms may be too faint for viewing. In the digital store mode, the display is equivalent to a CRT with infinite persistence. The waveform can be easily viewed.

Refresh Mode

In the refresh mode, the waveform is digitized and displayed on the screen. After the complete waveform is digitized, the next trigger causes the stored waveform to be replaced (refreshed) by a new waveform.

1. Set up the oscilloscope to view a periodic waveform in the ANALOG mode. Adjust the trigger, VOLTS/DIV, sweep TIME/DIV, and vertical position controls as desired.
2. Initially, disengage all of the digital storage control switches (the group of switches beneath the CRT).
3. Select digital storage operation by setting the ANALOG/STORAGE switch to STORAGE (engaged). When all digital storage control switches are released, the “refresh” mode is selected. The waveform should appear on the display, relatively unchanged from the previously displayed analog version. In the “refresh” mode, the display is continually updated as long as a suitable trigger signal remains present.
4. Once a waveform is digitized, it can be stored in long-term memory by pressing the SAVE ALL or SAVE CH2 switches. The SAVE CH2 switch immediately stores the channel 2 waveform. The SAVE ALL switch immediately freezes the display and stores both waveforms. Once a waveform is stored by engaging either of these switches, it will be stored until the switch is disengaged or the power is turned off.

**NOTES**
Any of the operating modes previously discussed in analog operation (e.g. DUAL, ADD, etc.) can be used in digital mode, except for X–Y operation.

Time base settings of 10 µs/div and faster result in a display that is acquired through “equivalent time sampling”. This process develops the digitized image over many cycles of the repetitive signal; therefore, these higher sweep speeds cannot be used for capture of one-time events. Equivalent time sampling is discussed in detail in Appendix II, “Unique Characteristics of Digital Storage Oscilloscopes”.

**Digitizing One-Time Events**
One of the most powerful features of a digital storage oscilloscope (DSO) is its ability to capture one-time events. To capture one-time events, single-sweep operation is employed. This is done through the use of the SINGLE switch. When pushed, this switch releases the REFRESH or ROLL mode if previously engaged, and ready the digital storage circuit to receive a trigger signal — presumably the event to be captured or some other time-related occurrence. When the event arrives, it is stored in the memory and displayed. The procedure is as follows:

1. Set the oscilloscope to run in analog mode (ANALOG/DIGITAL switch to ANALOG). Select NORM triggering, and adjust the TRIG LEVEL control so that the unit triggers on the event to be captured.
2. Set the oscilloscope to digital (STORAGE) mode by engaging the ANALOG/STORAGE switch.
3. Initially, set the PRE TRIG switch to 50%. A more detailed discussion of pre- and post-triggering is given later in this section of the manual.
4. Press the RESET switch. The READY indicator will momentarily light as the scope awaits the arrival of the trigger signal. When that trigger occurs, the READY indicator will go off, and the event being monitored will roll to the center of the display and stop.

**NOTES**
Depending on the sweep TIME/DIV setting, the anticipated event may roll to the center of the screen very rapidly, or very slowly, after the READY indicator goes out.

Single-sweep mode can be used in the presence of very rapidly occurring events, even continuous waveforms if desired. In that case, the period between pushing the RESET switch and the arrival of the trigger may be very short or almost instantaneous. As a result, the READY indicator may light for only a very short time, perhaps not being visible at all.

Pushing the SINGLE switch automatically disengages both the REFRESH and ROLL modes, which are continuous modes.

5. Once the waveform is captured, it can be stored in long-term memory through the use of the SAVE CH2 or SAVE ALL switches.

**Pre- and Post-Trigger Capture**
Another powerful feature of a DSO is its ability to display “pre-trigger” information, that is, events occurring before the arrival of a trigger event. On the Model 2522B, pre-trigger operation is available in single-sweep mode by setting the PRE TRIG switches. As shown in the above section on “Digitizing One-Time Events”, when 50% pre-trigger operation is selected, the event to be captured is situated in the center of the memory (roughly the center of the display) after storage. The waveform to the left of center represents activity which occurred before that trigger arrived. Pre-Trigger selection of 25% and 75% are also available.

If the PRE-TRIG switches are released (0% pretrigger), then no pre-trigger information is stored, and the trigger event rolls to the extreme left of the display. In this case, all the information displayed on the screen represents activity after the trigger event. You may wish to use post-trigger operation first to observe where the trigger is occurring on the waveform of interest, and then switch to pre-trigger mode.

**Roll Mode**
In this mode of operation, the waveform rolls across the CRT from right to left (as opposed to standard oscilloscopes, which have the trace moving from left to right) in the same manner as most strip chart recorders. It is most commonly used for viewing very slow events.

1. Set up the oscilloscope in analog mode so that the event to be observed is properly positioned on the display. You may wish to use AUTO triggering so that the scope continues to draw a trace even if the event is especially slow.
2. Switch to digital mode (ANALOG/STORAGE switch to STORAGE), and depress the ROLL switch. Select a TIME/DIV setting that produces a roll at the desired speed. As the sweep speed is decreased, the waveform will move across the screen more slowly and the Roll feature will become more apparent. It can also be slowed by a factor of 100 on some ranges; see the discussion in the next section.
Using Plotter Output

The Model 2522B oscilloscope provides facilities for driving an analog plotter. The following instructions explain how to output a waveform; however, since plotters vary greatly, only general instructions have been given. Consult the manual for the particular plotter for more specific instructions. Also, it is recommended that you read this entire procedure first, because some steps may need to be performed in a different sequence, depending on the plotter.

1. Initially, set the PLOT switch to “off” (released).
2. Use any of the digital modes described above to obtain a digitized display to be plotted. Once the desired display is obtained, freeze it using the SAVE ALL switch.
3. Connect the plotter’s Y (vertical) input to either the CH1 or CH2 OUTPUT jack on the rear panel of the oscilloscope, depending on which channel display you wish to plot.
4. Connect the plotter’s pen lift control input to the PEN DOWN output jack on the rear of the scope.
5. Momentarily disable external up/down control of the plotter pen; that is, set the pen to be permanently lifted from the paper surface. This will allow you to exercise initial “trial and error” sweeps without using excess ink. Consult the manual for the particular plotter for details.
6. Engage the PLOT switch. This will gate a TTL-level square wave through to the PEN DOWN output jack. The repetition rate of this square wave is controlled by the front panel TIME/DIV control. The relationship is as follows. Each low or high portion of the square wave represents the output of one screen, i.e. ten divisions of waveform (10.24 divisions to be more exact). This output takes place at a rate that is 1/100th of the TIME/DIV setting. For example, if the TIME/DIV setting is 10 ms/div, the plotter output sends out waveform information at a rate of 100 ms/div. For the full 10.24 divisions of screen, this means a total interval of 1.024 seconds. Thus, the square wave has low and high portions that are each 1.024 seconds long. The PEN DOWN indicator on the front panel of the oscilloscope lights during each low portion.

NOTE

Though many plotters use a TTL-low level as the “pen down” signal, and technically only require plotting information during that low portion, this oscilloscope outputs a full screen of data on both the low and high intervals of the square wave. This discussion assumes a plotter using TTL low as the “pen down” command.

When the PLOT switch is released, the PEN DOWN output is at a constant TTL high.

Engaging the SLOW X100 output slows the plot output by a factor of 100 on the 10 ms/div to 0.5 s/div TIME/DIV ranges.

7. With the plotter’s pen control input still disabled, observe the PEN DOWN indicator on the scope to determine the repetition rate of the square wave. Adjust as desired using the TIME/DIV control. It will be necessary to use the plotter’s own time base to move its pen in the horizontal (X) direction. If possible, set that movement to begin on the high-to-low transition of the PEN DOWN signal. Through trial and error, with the pen still up, run the plotter horizontally to determine the speed that produces the desired plot width during the PEN DOWN interval as observed on the LED. Also adjust the vertical deflection and offset for the desired height.

8. Finally, during the high portion of the square wave (PEN DOWN indicator off), re-enable external pen control on the plotter. At the next transition of PEN DOWN to low, the plotter should produce the desired results.

APPLICATIONS GUIDEBOOK

B+K Precision offers a “Guidebook to Oscilloscopes” which describes numerous applications for this instrument and important considerations about probes. It includes a glossary of oscilloscope terminology and an understanding of how oscilloscopes operate. It may be downloaded free of charge from our Web site, www.bkprecision.com.
WARNING

The following instructions are for use by qualified service personnel only. To avoid electrical shock, do not perform any servicing other than contained in the operating instructions unless you are qualified to do so.

High voltage up to 2000 V is present when covers are removed and the unit is operating. Remember that high voltage may be retained indefinitely on high voltage capacitors. Also remember that ac line voltage is present on line voltage input circuits any time the instrument is plugged into an ac outlet, even if turned off. Unplug the oscilloscope and discharge high voltage capacitors before performing service procedures.

FUSE REPLACEMENT

If the fuse blows, the “ON” indicator will not light and the oscilloscope will not operate. The fuse should not normally open unless a problem has developed in the unit. Try to determine and correct the cause of the blown fuse, then replace only with the correct value fuse. For 110/125 V line voltage operation, use an 800 mA, 250 V fuse. For 220/240 V line voltage operation, use a 600 mA, 250 V fuse. The fuse is located on the rear panel adjacent to the power cord receptacle.

Remove the fuseholder assembly as follows:
1. Unplug the power cord from rear of scope.
2. Insert a small screwdriver in fuseholder slot (located between fuseholder and receptacle). Pry fuseholder away from receptacle.
3. When reinstalling fuseholder, be sure that the fuse is installed so that the correct line voltage is selected (see LINE VOLTAGE SELECTION).

LINE VOLTAGE SELECTION

To select the desired line voltage, simply insert the fuse and fuse holder so that the appropriate voltage is pointed to by the arrow. Be sure to use the proper value fuse (see label on rear panel).

PERIODIC ADJUSTMENTS

Probe compensation and trace rotation adjustments should be checked periodically and adjusted if required. These procedures are given below.

Probe Compensation

1. Connect probes to CH 1 and CH 2 input jacks. Perform procedure for each probe, one probe at a time.
2. Set the probe to X10 (compensation adjustment is not possible in the X1 position).
3. Touch tip of probe to CAL terminal.
4. Adjust oscilloscope controls to display 3 or 4 cycles of CAL square wave at 5 or 6 divisions amplitude.
5. Adjust compensation trimmer on probe for optimum square wave (minimum overshoot, rounding off, and tilt). Refer to Fig. 5.

Trace Rotation Adjustment

1. Set oscilloscope controls for a single trace display in CH 1 mode, and with the channel 1 AC-GND-DC switch set to GND.
2. Use the channel 1 POSition control to position the trace over the center horizontal line on the graticule scale. The trace should be exactly parallel with the horizontal line.
3. Use the TRACE ROTATION adjustment on the front panel to eliminate any trace tilt.
CALIBRATION CHECK

A general check of calibration accuracy may be made by displaying the output of the CAL terminal on the screen. This terminal provides a square wave of 0.5 V p-p. This signal should produce a displayed waveform amplitude of five divisions at 0.1 V/div sensitivity for both channel 1 and 2 (with probes set for direct). With probes set for X10, there should be five divisions amplitude at 10 mV/div sensitivity. The VARIABLE controls must be set to CAL during this check.

NOTE

The CAL signal should be used only as a general check of calibration accuracy, not as a signal source for performing recalibration adjustments; a voltage standard calibrated at several steps and of 0.3% or better accuracy is required for calibration adjustments.

The CAL signal should not be used as a time base standard.

INSTRUMENT REPAIR SERVICE

Because of the specialized skills and test equipment required for instrument repair and calibration, many customers prefer to rely upon B+K Precision for this service. To use this service, even if the oscilloscope is no longer under warranty, follow the instructions given in the SERVICE INFORMATION portion of this manual. There is a flat rate charge for instruments out of warranty.
APPENDIX I

IMPORTANT CONSIDERATIONS FOR RISE TIME AND FALL TIME MEASUREMENTS

Error in Observed Measurement

The observed rise time (or fall time) as seen on the CRT is actually the cascaded rise time of the pulse being measured and the oscilloscope’s own risetime. The two rise times are combined in square law addition as follows:

\[ T_{\text{observed}} = \sqrt{(T_{\text{pulse}})^2 + (T_{\text{scope}})^2} \]

The effect of the oscilloscope’s rise time is almost negligible when its rise time is at least 3 times as fast as that of the pulse being measured. Thus, slower rise times may be measured directly from the CRT. However, for faster rise time pulses, an error is introduced that increases progressively as the pulse rise time approaches that of the oscilloscope. Accurate measurements can still be obtained by calculation as described below.

Direct Measurements

The Model 2522B has a rated rise time of 18 ns. Thus, pulse rise times of about 54 ns or greater can be measured directly. Most fast rise times are measured at the fastest sweep speed and using X10 magnification. This sweep rate is 10 ns/div. A rise time of less than about five divisions at this sweep speed should be calculated.

Calculated Measurements

For observed rise times of less than 54 ns, the pulse rise time should be calculated to eliminate the error introduced by the cascaded oscilloscope rise time. Calculate pulse rise time as follows:

\[ T_{\text{pulse}} = \sqrt{(T_{\text{observed}})^2 + (T_{\text{scope}})^2} \]

Limits of Measurement

Measurements of pulse rise times that are faster than the scope’s rated rise time are not recommended because a very small reading error introduces significant error into the calculation. This limit is reached when the “observed” rise time is about 1.3 times greater than the scope’s rated rise time, about 23 ns minimum for the Model 2522B.

Probe Considerations

For fast rise time measurements which approach the limits of measurement, direct connection via 50 Ω coaxial cable and 50 Ω termination is recommended where possible. When a probe is used, its rise time is also cascaded in square law addition. Thus the probe rating should be considerably faster than the oscilloscope if it is to be disregarded in the measurement.
APPENDIX II

UNIQUE CHARACTERISTICS OF DIGITAL STORAGE OSCILLOSCOPES

Digital Storage Oscilloscopes (DSO’s) use a digital sampling technique to convert analog input signals to a series of digital words that can be stored in memory. Since digital sampling has disadvantages as well as advantages, it is important to be aware of these unique characteristics of DSO’s.

ALIASING

This DSO uses Real Time Sampling when sweep TIME/DIV settings of 50 sec/div to 20 µs/div are selected. Real Time Sampling simply means that samples of the input signals are taken at equal spaces (e.g., every 0.25 ms when the 50 ms/div range is selected). With Real Time Sampling, a phenomena called “Aliasing” can occur when the input signal is not sampled often enough. This causes the digitized signal to appear to be of a lower frequency than that of the input signal. Unless you have an idea what the input signal is supposed to look like, you will usually be unaware that Aliasing is occurring.

Aliasing Example

To see what actually occurs when a Digital Storage Oscilloscope is Aliasing, perform the following example.

1. Apply a 10 kHz signal to the input jack and set the sweep TIME/DIV control to 50 µs/div. You should see about 5 cycles of the waveform on the display. Since the DSO samples the input waveform 200 times per division, each cycle is sampled 400 times.

2. Now change the sweep TIME/DIV control to 2 ms/div. The display should look crowded. Because the DSO takes 200 samples per division, the sample points are 10 µs apart. Since the input signal is at a frequency of 10 kHz, it is being sampled 10 times per cycle. The resulting display is too crowded to be useful, however, it is not incorrect (it is very similar to what you would see on a conventional analog oscilloscope).

3. Change the setting of the sweep TIME/DIV control to 20 ms/div. Vary the frequency a slight amount (until the display is readable) to obtain as few cycles as possible on the CRT. If you were to calculate the frequency of the signal from the display, you would come up with a much lower frequency than that of the actual frequency of the signal at the input jack. As an example, if three cycles are displayed, the calculated frequency would be approximately 15 Hz. This is obviously incorrect. This occurs because the DSO is taking one sample every 0.1 ms and a 10 kHz signal has one cycle every 0.1 ms. What is actually happening is that the frequency is off (not perfectly 10 kHz) by just enough to cause the DSO to take one sample at a slightly different place on each cycle of the waveform.

Avoiding Aliasing

Aliasing is not limited to the above example. This phenomenon can occur anytime that at least two samples per cycle are not taken (whenever the sweep TIME/DIV setting is much too slow for the waveform being applied to the input). Whenever the frequency of the signal is unknown, always begin with the fastest real-time sweep speed (20 µs/div) or by viewing the waveform in the analog mode of operation first.

NOTE

Viewing one-time events or glitches is not possible when sweep TIME/DIV settings higher than 20 µs/div are selected. Viewing one-time events poses no problem with Aliasing because Aliasing can occur only with repetitive waveforms.

EQUIVALENT TIME SAMPLING

This oscilloscope uses a sampling method called Equivalent Time Sampling when sweep speeds higher than 20 µs/div are selected. This method permits viewing of repetitive waveforms to 20 MHz, although the maximum digital sampling rate is 10 Msamples/sec. When the Equivalent Time Sampling mode is activated, one sample is taken during each cycle. Of course if one sample is taken during each cycle at the trigger point (the same point on each cycle), only a flat trace would be produced. Therefore, it is necessary to take each sample further (in time) from the trigger point than the last sample. This incremental delay is determined by the sweep TIME/DIV control setting. Because 1024 (1 k) samples are needed to fill the display, the oscilloscope must sample 1024 cycles of the waveform.

Therefore, only repetitive waveforms should be observed in this mode. Irregularities that are present on an otherwise repetitive waveform are not likely to show up when the Equivalent Time Sampling method is used. With only one sample being taken during each cycle, it is very likely that glitches and other irregularities will be skipped over.
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